

the doors

♩ = 118

1/6

upon the wheel

yeah we're goin to the roadhouse

The image displays a musical score for the song 'The Roadhouse Blues'. It includes a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains measures 21 through 24, with various musical notations including eighth notes, sixteenth notes, triplets, and slurs. The bass staff contains measures 21 through 24, with fret numbers (0, 1, 2, 5, 7) and a 'T' (tapping) symbol. The lyrics 'upon the wheel' and 'yeah we're goin to the roadhouse' are written above the guitar staff. The score is presented in a clean, black-and-white format with a light gray background.

[illegible][illegible][illegible]

got some bungalows And that's for the people who

The musical score is written for guitar, bass, and drums. The guitar part (top staff) features a melody with a triplet of eighth notes on measures 38 and 39, and a triplet of eighth notes on measure 40. The bass part (middle staff) provides a rhythmic accompaniment with eighth and sixteenth notes. The drum part (bottom staff) is indicated by 'X' marks on a five-line staff, showing a simple beat pattern. The lyrics are placed above the guitar staff: 'got some bungalows' above measures 37-38, 'And that's for' above measures 39-40, and 'the people who' above measure 41.

like to go down *slow* Let it roll, baby roll

41 42 43 44

T
A
B

(2) 2 0 0 0 2 3 (2) 0 0 0 0 0 1 2 0 2 14 0 0 3 4 0 4 2

[illegible]

The musical score for 'Do it, Robby, do it' is presented in two systems. The first system is labeled 'long' and the second system is labeled 'Do it, Robby, do it'. Both systems feature a treble clef staff and a tablature staff. The treble staff contains a sequence of eighth notes, with some notes beamed together in groups of three. The tablature staff shows the corresponding fret numbers, with some notes marked with a '14' and a 'full' instruction. The score is divided into two measures by a double bar line. The first measure of the first system is labeled '52' and the first measure of the second system is labeled '53'.

[illegible]

The second system of the musical score for 'The Wind' consists of two measures, 57 and 58. Measure 57 contains four eighth notes, each beamed in a triplet with a '3' above it. The notes are G4, A4, Bb4, and A4. The TAB line below shows the fret sequence 15-12-12-12, with an upward arrow labeled 'full' between the 15 and 12. Measure 58 contains four eighth notes, each beamed in a triplet with a '3' above it. The notes are G4, A4, Bb4, and A4. The TAB line below shows the fret sequence 10-7-7-7, with an upward arrow labeled 'full' between the 10 and 7. The system concludes with a double bar line.

59 *P* *full* *P* 60 *H* *H* *H* *H*

T
A
B

61 *H* *H* *H* *H* 62 *H* *H* *H* *H*

T
A
B

63 *H* *H* *H* 64 *sl.* 65 *sl.*

T
A
B

66 *sl.* 67 68 *P* 69 *full* *P* You Gotta

T
A
B

roll roll roll you gotta thrill my soul alright 70 71 72 73

T
A
B

Roll Roll Roll roll-a through my soul (nonsense words for a while) 74 75 76 77

T
A
B

78 79 80 81

T
A
B

2 2 2 2 0 2

82 Pasionate Lady 83 Pasionate Lady 84 give 85

T
A
B

2 2 2 2 0 2

86 up up your vows 87 give up your vows 88 Save our city 89

T
A
B

2 2 2 2 0 2

90 Save our city 91 Right 92 now 93

T
A
B

2 2 2 2 0 2

94 Well I 95 woke up this morning I 96 sl. 97 sl.

T
A
B

2 2 2 2 0 2

98 got myself a beer 99 sl. 100 Yeah I 101 woke up this morning and I

T
A
B

2 2 2 2 0 2

102 got myself a beer 103 sl. 104 The

T
A
B

2 2 2 2 0 2

future's uncertain and the end is always near Let it

roll, baby roll let it roll baby roll Let it

roll baby roll Let it roll roll all night

long roll roll all night

long roll roll all night

126