

# Fell on Black Days

Soundgarden  
Superunknown

Words & Music by Chris Cornell

♩ = 108

## Intro

drum.

The Intro section consists of four measures. The guitar part is in 6/4 time and features a series of eighth notes on the high E string, with fret numbers 1, 2, 3, and 4 indicated above the staff. The drum part is shown as a single line with a series of 'x' marks representing hits, corresponding to the guitar's eighth notes.

## Verse 1

Measures 5-7 of Verse 1. Measure 5 starts with a half note on the high E string (fret 42) followed by eighth notes on the high E string (fret 42) and the low E string (fret 38). Measure 6 features a half note on the high E string (fret 49) followed by eighth notes on the high E string (fret 42) and the low E string (fret 35). Measure 7 continues with eighth notes on the high E string (fret 46) and the low E string (fret 35).

Measures 8-10 of Verse 1. Measure 8 features eighth notes on the high E string (fret 46) and the low E string (fret 35). Measure 9 continues with eighth notes on the high E string (fret 46) and the low E string (fret 35). Measure 10 features eighth notes on the high E string (fret 46) and the low E string (fret 35).

Measures 11-13 of Verse 1. Measure 11 features eighth notes on the high E string (fret 46) and the low E string (fret 35). Measure 12 continues with eighth notes on the high E string (fret 49) and the low E string (fret 35). Measure 13 features eighth notes on the high E string (fret 46) and the low E string (fret 35).

Measures 14-15 of Verse 1. Measure 14 features eighth notes on the high E string (fret 46) and the low E string (fret 35). Measure 15 features eighth notes on the high E string (fret 49) and the low E string (fret 35).

## Chorus

19 20 21

46 42-42-42-42-42-42-42-42-42-42 46 42-42-42-42-42-42-42-42-42-42 46 42-42-42-42-42

TAB

35 38-35-35 38-35 35-38-35 35 38-35-35 38-35 35-38-35 35 38-35 35 35-38-38

## Verse 2

22 ✕

23 ✕

49

TAB

35

38-38-43-43

49

46-42-42-42-42-42-42-42-42-42

35

38-35-35-38-35-35-38-35

26

46

42

42

42

42

42

42

42

38

35

38

35

35

38

35

38

38

35

38

35

TAB

27 \* 28 29 \* 49 46 38 35

TAB

35 38-35-35 38-35 35-38-35 35 38-35-35 38-35 50-38-35 35 38-35-35 38-35 35-38-35

The image displays a musical score for the song "The Wind" by The Beatles. It consists of two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff uses a treble clef and a key signature of one sharp (F#). The bass staff uses a bass clef and the same key signature. The score is divided into two systems. The first system covers measures 30 to 42, and the second system covers measures 46 to 48. The guitar part features a melodic line with various intervals and a final melodic phrase. The bass part provides a rhythmic accompaniment with a consistent pattern of eighth and quarter notes. The score is written in a standard musical notation style, including notes, rests, and bar lines.

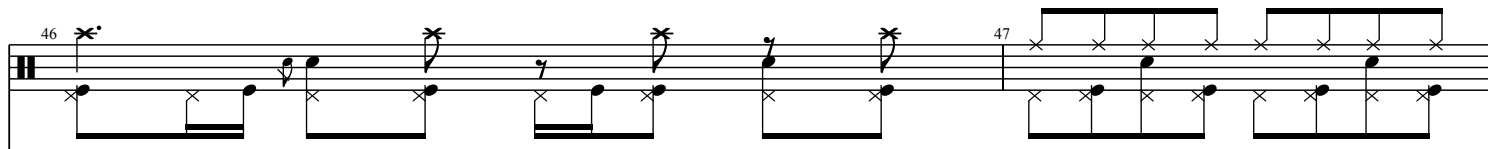
The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The bass part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. Below the bass staff is a guitar tablature (TAB) section, which provides fret numbers for the guitar part. The score is divided into three measures, with measure numbers 32, 33, and 34 indicated above the guitar staff. The tablature section includes fret numbers such as 49, 42, 42, 46, 46, 46, 46, 46, 49, 51, 48, 49, 44, 44, 44, 35, 35, 38, 48, 35, 35, 38, 44, 35, 44, 35, 44, 35, 35, 38, 43, 35, 38, and 48.

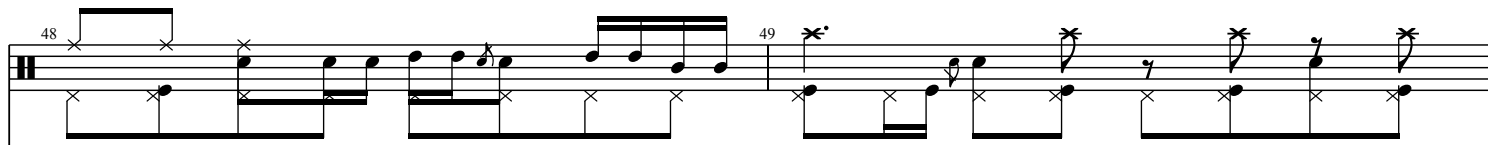
## Chorus 2

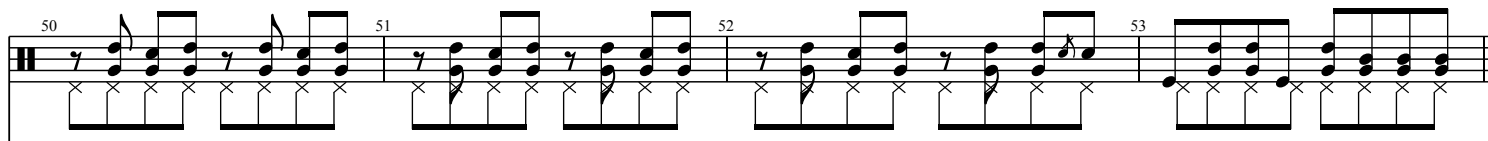
The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar staff with a treble clef and a 6/4 time signature, and a bass staff with a bass clef. The guitar staff contains a melody with various chords and a solo section marked with a star. The bass staff provides a rhythmic accompaniment with a repeating pattern of eighth notes. The score is divided into measures, with measure numbers 35, 36, and 37 indicated. The guitar staff also includes a key signature of one sharp (F#) and a time signature of 6/4. The bass staff includes a key signature of one sharp (F#) and a time signature of 6/4. The score is presented in a standard musical notation format with a treble and bass clef, a key signature of one sharp (F#), and a time signature of 6/4. The guitar staff includes a melody with various chords and a solo section marked with a star. The bass staff provides a rhythmic accompaniment with a repeating pattern of eighth notes. The score is divided into measures, with measure numbers 35, 36, and 37 indicated. The guitar staff also includes a key signature of one sharp (F#) and a time signature of 6/4. The bass staff includes a key signature of one sharp (F#) and a time signature of 6/4.

This image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and bass. The guitar part is on a single staff with a treble clef, and the bass part is on a single staff with a bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes a guitar solo in measure 38, marked with a circled 'G'. The bass part is marked with a circled 'B'. The score is divided into measures 38, 39, and 40. The guitar part features various chords and melodic lines, while the bass part provides a steady accompaniment. The score is presented in a clean, black-and-white format with standard musical notation and tablature.

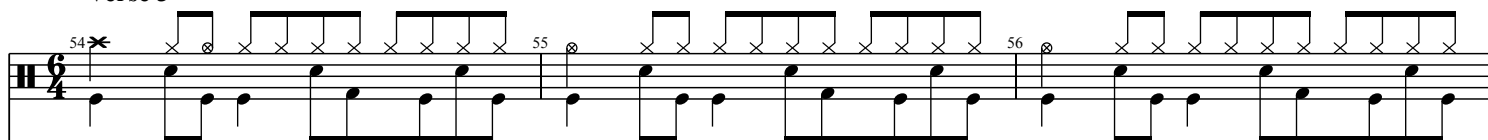
## Bridge 1

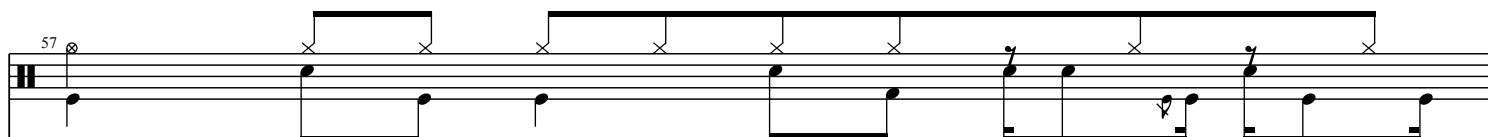
46   
 TAB  
 49 49 49 49 51 51 51 51 51 51 51 51  
 35 38 35 38 35 38 35 38 35 38 35 38  
 44 44 44 44 44 44 44 44 44 44 44 44

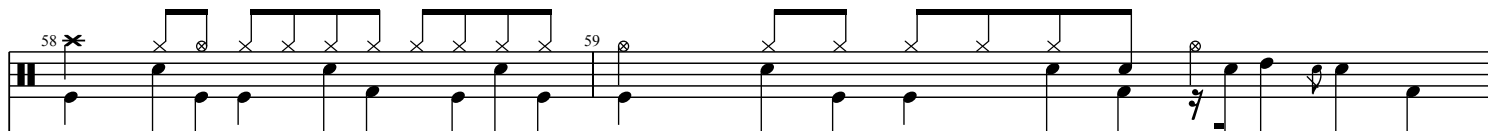
48   
 TAB  
 51 51 51 38 38 48 48 38 48 48 47 47 49 49 49 49  
 35 38 35 38 35 38 35 38 35 38 35 38  
 44 44 44 44 44 44 44 44 44 44 44 44

50   
 TAB  
 48 48 48 48 48 48 48 48 48 48 48 48 35 48 48 35 48 47 47 47  
 38 38 38 38 38 38 38 38 38 38 38 38 43 43 43 43 43 43 43  
 43 43 43 43 43 43 43 43 43 43 43 43 43 43 43 43 43 43 43  
 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

### Verse 3

54   
 TAB  
 49 42 46 42 42 42 42 42 42 42 42 46 42 42 42 42 42 42 42 42 46 42 42 42 42 42 42 42  
 35 38 35 35 38 36 35 38 35 35 38 35 35 38 36 35 38 35 35 38 35 35 38 36 35 38 35  
 35 38 35 35 38 36 35 38 35 35 38 36 35 38 35 35 38 36 35 38 35 35 38 36 35 38 35

57   
 TAB  
 46 42 42 42 42 42 42 42 42 42 42 42 42 42  
 35 38 35 35 38 36 38 38 35 35 38 35 35  
 35 38 35 35 38 36 38 38 35 35 38 35 35

58   
 TAB  
 49 42 46 42 42 42 42 42 42 42 42 46 42 42 42 42 42 38 46 38  
 35 38 35 35 38 36 35 38 35 35 38 36 38 36 38 48 38 36  
 35 38 35 35 38 36 35 38 35 35 38 36 38 36 38 48 38 36

60

49 42 46 42 42 42 42 42 42 42

35 38 35 35 38 36 35 38 35

61

46 42 42 42 42 42 42 38-38-38-38-38 38 38 38 38

35 38 35 35 38 36 44 44 44 44

## Bridge 2

62

49 51 49 51 49 51 49 51 51 51 49 51 51 49 48-48-47-47-38 38-38

35 38 35 35 38 35 35 35 38 35 38 38 38 44 44 44 44

65

49 51 51 49 51 49 49 51 51 49 51 49 51 48-48-38 38-38-48

35 38 36 35 38 35 35 35 38 35 38 38 38 44 44 44 44

68

49 49 51 49 51 49 51 51 51 49 51 51 49 38-38 35 38 35 38 35 38 38

35 38 35 35 38 35 35 35 38 35 38 38 38 44 44 44 44

70

48-47-48-38-48-48-47-47-47-43-43-43 49 51 51 49 51 49 49 51 48-48-49 48-49

35 35-38 35 35 38 35 35 43-43-38 43-35

44 44 44 44 44 44 44 44 44 44 44 44

# Chorus 3

74

75

76

TAB

44—35—35—38—35

38

49—42—46—42—42—42—46—42—42—42—46

35—38—35—35—38—35—35—38—35

42—42—42—46—42—42—42—46—42—42—42—46

35—38—35—35—38—35—35—38—35

77

78

79

TAB

42—42—42—46—42—42—42—46—42—42—42—46

35—38—35—35—38—35—35—38—35

42—42—42—46—42—42—42—46—48—48—48

35—38—35—35—38—35—35—38—35

43—43—43

49—51—51—51—51—51—51—51—51—51—51—51

35—38—35—35—38—35—35—38—35

80

81

TAB

51—51—51—51—51—51—51—49—51—48—48—48

35—38—35—35—35—38—35—43—43—43

49—51—51—51—51—51—51—51—51—51—51—51

35—38—35—35—35—38—35—38—35—35—38—35

82

83

TAB

51—51—51—51—51—51—51—49—51—48—48—48

35—38—35—38—35—35—35—38—43—43—43

49—51—51—51—51—51—51—51—51—51—51—51

35—38—35—35—35—38—35—35—38—35—35—38—35

84

85

TAB

51—51—51—51—51—51—49—51—48—48—48

35—38—35—35—35—38—35—43—43—43

49—51—51—51—51—51—49—51—51—51—51—51

35—38—35—35—35—38—35—38—35—38—35—35—38—35

86

49 51 51 51 51 51 51 49 38 48 38 43 43 43 43 43 43 43

T  
A  
B

35 38 35 35 35 38 35 44 44 44 44

87

49 51 49 51 49 49 51 51 51 52 51 48 49

T  
A  
B

35 35 38 35 35 38 35 35 35 38 43 35

91

49 51 38 48 43 44

T  
A  
B