

# Fell on Black Days

Soundgarden  
Superunknown

Words & Music by Chris Cornell

Standard tuning

$\text{♩} = 108$

## Intro

dist. guit.

The Intro consists of four measures. The first three measures are whole rests. The fourth measure is in 4/4 time and contains a single eighth note G4 (fret 9, 9th fret) followed by a half note G4 (fret 9, 9th fret). A slur connects the eighth and half notes, with a 'full' annotation and an arrow pointing to the half note. The guitar is in standard tuning (T, A, B).

## Verse 1

Measures 6-8 of Verse 1. The guitar part features a repeating pattern of eighth notes on the B string (fret 7) and the A string (fret 9). The pattern is: B7 (X), A9 (X), B7 (X), A9 (X), B7 (X), A9 (X), B7 (X), A9 (X). The pattern is repeated three times. The notation includes a 'P.M.' (Palm Mute) annotation and a '1/2' (half note) annotation. The guitar is in standard tuning (T, A, B).

Measures 9-11 of Verse 1. The guitar part continues the repeating pattern of eighth notes on the B string (fret 7) and the A string (fret 9). The pattern is: B7 (X), A9 (X), B7 (X), A9 (X), B7 (X), A9 (X), B7 (X), A9 (X). The pattern is repeated three times. The notation includes a 'P.M.' (Palm Mute) annotation and a '1/2' (half note) annotation. The guitar is in standard tuning (T, A, B).

Measures 12-14 of Verse 1. The guitar part continues the repeating pattern of eighth notes on the B string (fret 7) and the A string (fret 9). The pattern is: B7 (X), A9 (X), B7 (X), A9 (X), B7 (X), A9 (X), B7 (X), A9 (X). The pattern is repeated three times. The notation includes a 'P.M.' (Palm Mute) annotation and a '1/2' (half note) annotation. The guitar is in standard tuning (T, A, B).

## Chorus

Measures 15-20 of the Chorus. The guitar part features a repeating pattern of eighth notes on the B string (fret 7) and the A string (fret 9). The pattern is: B7 (X), A9 (X), B7 (X), A9 (X), B7 (X), A9 (X), B7 (X), A9 (X). The pattern is repeated three times. The notation includes a 'P.M.' (Palm Mute) annotation and a '1/2' (half note) annotation. The guitar is in standard tuning (T, A, B).

## Verse 2

21 22 23 24

TAB

P.M. ----- 4

1/2

25 26 27

TAB

P.M. ----- 4

1/2

28 29 30

TAB

P.M. ----- 4

1/2

## Chorus 2

31 32 33 34 35

TAB

P.M. ----- 4

1/2

full

full

full

36 37 38 39 40 41 42

TAB

## Bridge 1

Ooh Ooh ooh ooh

43 44 45

sl. sl. H P sl.

T  
A  
B

9 9 9 9 (9) 13 (13) 14 (14) 16 17 16 14 16 17 (17) 19 (19) 17 16 14 (14) 14  
(0) 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0

7 7 7 7 (7) 11 (11) 12 (12)

46 47 48

sl. sl. H P sl.

T  
A  
B

9 9 9 9 (9) 13 (13) 14 (14) 16 17 16 14 16 17 (17) 19 (19) 17 16 14 (14) 14  
(0) 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0

7 7 7 7 (7) 11 (11) 12 (12)

49 50 51

sl. sl. H P sl. H P

T  
A  
B

9 9 9 9 (9) 13 (13) 14 (14) 16 17 16 14 16 17 (17) 19 (19) 16 17 16 14 16 17 16  
(0) 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 7 7 7 (7) 11 (11) 12 (12)

## Verse 3

52 53 54 55 56

H P sl. H P sl.

T  
A  
B

(16) 16 17 16 14 16 17 (17) 19 (19) 17 16 14 12 11  
(0) 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0

57 58 59 60 61

T  
A  
B

w/ Wah

w/ Wah

[illegible]

w/ Wah

w/ Feedback Freely

70 71 72 73

full full full full full AH

(10)-(10) 9 7 10 7 10 7 9 7 9 <21> (9)

### Chorus 3

feedback+vibrato

74 75 76 77

sl. sl. sl. sl. sl. sl.

AH

4-(4)9 9 9 12 12 12 (12) 4-(4)9 9 9 12 12 13-(13)7 7 (7)9 9

X X X X X X X X X X X X X X X

2-(2)7 7 7 10 10 10 2-(2)7 7 7 10 10 11-(11)5 5 (5)7 7

78 79

sl. sl.

13 9 9 14 14 14 7 7 7 9 9 (9)12 12

X X X X X X 7 7 7 9 9 X

11 7 7 12 12 12 5 5 5 7 7 (7)10 10

80 81

sl. sl. sl.

13 13 7 7 (7)14 14 14 7 7 7 9 9 (9)12 12

X X X X X X 7 7 7 9 9 X

11 11 5 5 (5)12 12 12 5 5 5 7 7 (7)10 10

82 83

sl. sl. sl.

13 13 7 7 (7)14 14 14 7 7 7 9 9 (9)12 12

X X X X X X 7 7 7 9 9 X

11 11 5 5 (5)12 12 12 5 5 5 7 7 (7)10 10

The image shows a musical score for the song "The Wind" by Gustav Mahler. The score is written for a vocal line and a guitar line. The vocal line is in 4/4 time, and the guitar line is in 2/4 time. The score includes measures 87 through 91. The vocal line features a melodic line with various ornaments and a guitar line with fret numbers and techniques like "full" and "H P".