

Today

Words & Music by The Smashing Pumpkins

Standard tuning

$\text{♩} = 84$

el.b.s.

The musical score is written for bass and guitar. The bass line is in 4/4 time, with a tempo of 84 beats per minute. The guitar line is in standard tuning (E-A-D-G-B-E). The score is divided into measures, with measure numbers 1 through 34 indicated. The bass line features a variety of note values, including eighth, quarter, and half notes, as well as rests. The guitar line consists of fret numbers (1-8) indicating finger positions on the strings. The score is organized into systems, with each system containing a bass staff and a guitar staff. The first system covers measures 1-6, the second 7-10, the third 11-16, the fourth 17-20, the fifth 21-23, the sixth 24-26, the seventh 27-30, and the eighth 31-34. The guitar line includes various fret patterns, such as 6-6-6-6, 4-4-4-4, 8-8-8-8, 3-3-3-3, and 1-1-1-1, which correspond to specific chords or scales. The bass line includes a variety of note values, including eighth, quarter, and half notes, as well as rests. The score is organized into systems, with each system containing a bass staff and a guitar staff. The first system covers measures 1-6, the second 7-10, the third 11-16, the fourth 17-20, the fifth 21-23, the sixth 24-26, the seventh 27-30, and the eighth 31-34.

35 36 37 38

T 6-6-6-6 6-6-6-6 3-3-3-3 5-5-5-5 6-6-6-6 6-6-6-6 6-6-6-6 4-4-4-4

39 40 41 42

T 6-6-6-6 6-6-6-6 6-6-6-6 4-4-4-4 6-6-6-6 6-6-6-6 3-3-3-3 4-4-4-4

43 44 45 46

T 6-6-6-6 6-6-6-6 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 1-1-1-1 1-1-4-4 4-4-4-4 4-4-4-4

47 48 49

T 3-3-3-3 3-3-3-3 3-3-3-3 1-1-1-1 1-1-4-4 4-4-4-4 3-3-3-3 3-3-3-3 3-3-3-3

50 51 52

T 1-1-1-1 1-1-4-4 4-4-4-4 4-4-4-4 3-3-3-3 3-3-3-3 3-3-3-3 1-1-1-1 1-4-4-4 4-4-4-4 4-4-4-4

53 54 55

T 6-6-6-6 6-6-6-6 3-3-3-3 4-4-4-6 6-6-6-6 6-6-6-6 6-6-6-6 6-6-6-6 6-6-6-6

56 57 58

T 3-3-3-3 4-4-4-4 4-4-6 6-6-6 6-6-6 6-6-6 6-6-6 3-3-3-3 4-4-4-6

59 60 61

T 6-6-6 6-6-6 6-6-6 3-3-3-3 4-4-4-6 6