

# Fell on Black Days

Soundgarden  
Superunknown

Words & Music by Chris Cornell

Standard tuning

$\text{♩} = 108$

## Intro

od. guit.

1 2

$\frac{1}{2}$  P.M. ----- 4

$\frac{1}{2}$   $\frac{1}{2}$  P.M. ----- 4

T  
A  
B

9 9 9 7 0 7 7 7 7 0  
7 X 9 7 0 8 8 8 8 0

## Verse 1

What'soever I've feared

3 4 5 6

$\frac{1}{2}$   $\frac{1}{2}$  P.M. ----- 4

$\frac{1}{2}$   $\frac{1}{2}$  P.M. ----- 4

$\frac{1}{2}$  P.M. ----- 4

T  
A  
B

9 9 9 7 0 7 7 7 7 0  
7 X 9 7 0 8 8 8 8 0

Has come to life

And what'soever I've fought off

Became my life

7 8 9

$\frac{1}{2}$   $\frac{1}{2}$  P.M. ----- 4

$\frac{1}{2}$   $\frac{1}{2}$  P.M. ----- 4

$\frac{1}{2}$  P.M. ----- 4

T  
A  
B

9 9 9 7 0 7 7 7 7 0  
7 X 9 7 0 8 8 8 8 0

Just when everyday

Seemed to greet me with a smile

Sunspots have faded

10 11 12

$\frac{1}{2}$  P.M. ----- 4

$\frac{1}{2}$  P.M. ----- 4

$\frac{1}{2}$   $\frac{1}{2}$  P.M. ----- 4

T  
A  
B

9 9 9 7 0 7 7 7 7 0  
7 X 9 7 0 8 8 8 8 0

The musical score is divided into two sections: "And now I'm doing time" (measures 13-14) and "Now I'm doing time" (measures 15-16). The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a separate staff. The bass line includes a "P.M." (Piano) marking and a "T.A.B." (Tuning) section. The tuning section shows the following fret numbers for the strings: 9, 9, 7, 9, 7, 0, 7, 7, 7, 7, 0, 8, 8, 8, 8, 0. The score also includes a "Now I'm doing time" section, which is a variation of the first section, featuring a different melody and bass line. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a separate staff. The bass line includes a "P.M." (Piano) marking and a "T.A.B." (Tuning) section. The tuning section shows the following fret numbers for the strings: 9, 9, 7, 9, 7, 0, 7, 7, 7, 7, 0, 8, 8, 8, 8, 0.

**Chorus**  
'Cause I fell on  
black days

*sl.*

*sl.*

*P.M.* -----  $\frac{1}{2}$

*P.M.* -----  $\frac{1}{2}$

[illegible][illegible]

The image shows a musical score for the song "I've put you down" by The Police. It consists of three measures of music, each with a lyric line above the staff and a guitar tablature line below. The lyrics are: "I've put you down", "I'm a search light soul they say", and "But I can't see it In the". The guitar tablature is written for a standard tuning (E A B) and includes fret numbers (9, 7, 0) and a half-note (1/2) symbol. The score is labeled "P.M." and "4" (likely indicating a 4/4 time signature).







be my fate? How would I know That this could be my fate? How would I

80 81 82

P.M. P.M. P.M.

know that this could be my fate How would I know that this could

83 84 85

P.M. P.M. P.M.

be my fate

86 87 88 89

P.M. P.M. P.M. P.M.

90 91

T A B