

# Tumbling Dice

The Rolling Stones

Exile on Main Street

Words & Music by Jagge / Richards

Open G

① = D

⑤ = G

⑥ = D

♩ = 107

jz. guit.

Capo fret 4

1 2 3 4

sl. P P sl. P P H

P.M. P.M. P.M.

T A B

5 6 7 8

H P.M. P.M. P.M. P.M.

T A B

9 10 11 12

H P P P

T A B

13 14 15 16

P.M. P.M. P.M.

T A B

17 H 18 P 19 P 20

how, Ba by, ba by, there's fever in the funk house now.

H P.M. ----- 4 P P

T	(0) 0 1	7 8 7 0	1 0	7 8 7 0	1	5 5 6 6 5 5 6 7
A	(0) 0 0	7 7 7 0	0 0	7 7 7 0	0 0	5 5 5 5 5 5 5 7
B	(0) 0 2	7 9 7 0	2 0 0	7 9 7 0	2 0	5 5 7 7 5 5 7 7
	(0) 0 0 0 0 0 0	7 7 7 0 0 0 0	0 0 0 0	7 7 7 0 0 0 0	0 0 0 0	5 5 5 5 5 5 5 7

21 22 23 H 24 H

This low down bitchin' got my poor feet a itchin', Don't you know you know the duece is still

P.M. ----- 4 H P.M. ----- 4 H P.M. ----- 4

T	(7) 7 8 8 7 7 8 0	(0) 0 0 0 0 0	(0) 0 0 0 0 0	(0) 0 0 0 0 0
A	(7) 7 7 7 7 7 7 0	(0) 0 0 0 0 0	(0) 0 0 0 0 0	(0) 0 0 0 0 0
B	(7) 7 9 9 7 7 9 0	(0) 0 2 0 0 0	(0) 0 2 0 0 0	(0) 0 2 0 0 0
	(7) 7 7 7 7 7 7 0	(0) 0 0 0 0 0 0	(0) 0 0 0 0 0 0	(0) 0 0 0 0 0 0

25 H 26 P 27 28 H sl.

wild. Ba by, I can't stay, you got to roll me And

H P.M. - - 4 P.M. P H sl.

T	(0) 0 0 0 0 X 0	7 8 7 0	1 0	7 8 7 0	1	1 1
A	(0) 0 0 0 0 X 0	7 7 7 0	0 0	7 7 7 0	0	2 0
B	(0) 0 2 0 0 X 2	7 9 7 0	2 0 0	7 9 7 0	2 0	0 2 0
	(0) 0 0 0 0 X 0	7 7 7 0	0 0 0	7 7 7 0	0 0	0 2 0 2

29 sl. P 30 H 31 H 32 H

call me the tumblin' dice. Al ways in a hurry,

sl. P sl. P H P.M. H P.M. ----- 4 H P.M. ----- 4

T	0 0 0 0	(0) 0 0 X 0 0	(0) 0 0 0 0 0 0	(0) 0 0 0 0 0 0
A	0 0 0 0	(0) 0 0 X 0 0	(0) 0 0 0 0 0 0	(0) 0 0 0 0 0 0
B	4 0 4 2 0 4 2 0	(0) 0 2 X 2 0	(0) 0 2 0 0 2 0	(0) 0 2 0 0 2 0
	4 0 4 2 0 4 2 0	0 0 X 0 0	(0) 0 0 0 0 0 0	(0) 0 0 0 0 0 0

33 H 34 35 H 36 P

I never stop to worry, Don't see the timeflashin' by. Ho ney, got no

H P.M. ----- 4 H P.M. ----- 4 P

T	0 0 0 0	(0) 0 X X X X 0	(0) 0 0 0 0 0	7 7 7 0
A	(0) 0 0 0	(0) 0 X X X X 0	(0) 0 0 0 0 0	7 7 7 0
B	(0) 0 0 0	(0) 0 X X X X 0	(0) 0 0 0 0 0	7 7 7 0
	0 0 0 0	0 0 X X X X 0	0 0 0 0 0	7 7 7 0

37 P 38 39 40 H

mo ney, I'm all six es and sev ens and ni ni nines. Said now baby, I'm the

P H P.M. ----- 4

T	7 8 7 0	5 6 5 6	7 7 8 7 X X 0	(0) 0 0 0 0
A	7 7 7 0	5 5 5 5	7 7 7 7 X X 0	(0) 0 0 0 0
B	7 9 7 0	5 7 5 7	7 7 9 7 X X 0	(0) 0 2 0 0
	7 7 7 0	5 0 5 0	7 7 7 7 X X 0	(0) 0 0 0 0

41 rank out sider, You can be my partner in crime. 42 43 44 Ba by, I

P.M. -----4 H H P

T	0	0	0	0	0	(0)	0	0	0	0	(0)	0	0	0	0	7	8	7	0	1	0
A	0	2	0	2	0	(0)	0	2	0	2	(0)	0	2	2	2	7	7	7	0	0	0
B	0	0	0	0	0	(0)	0	0	0	0	(0)	0	0	0	0	7	7	7	0	2	0

45 can't stay, You got to roll me and call me the tum bi lin', Roll me and 46 47 48

P H H sl. sl. sl. H H

T	7	7	7	0	1	0	1	1	0	0	0	0	0	0	0	1	1	0	0	0	0
A	7	7	7	0	0	0	0	2	0	0	0	0	0	0	0	2	0	0	0	0	0
B	7	7	7	0	2	0	0	2	0	2	0	2	4	0	4	2	0	2	0	0	0

49 call me the tumb lin' dice. 50 51 52

sl. sl. P H H H

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	X	0
A	0	0	2	0	0	0	0	2	0	0	2	0	2	0	0	2	0	0	X	0
B	4	2	0	2	4	2	0	0	0	0	0	0	0	0	0	0	0	0	X	0

53 54 55 56 Oh, my, my, my, I'm the lone

P.M. let ring ----4 H

T	(0)	0	0	0	X	0	(0)	0	X	X	X	X	(X)	0	0	X	X	7	7	7	0	1	0
A	(0)	0	2	0	X	0	(0)	0	X	X	X	X	(X)	0	2	X	X	7	7	7	0	0	0
B	(0)	0	0	0	X	0	(0)	0	X	X	X	X	(X)	0	0	X	X	7	7	7	0	2	0

57 crapshooter, Playin' the field ev'ry night. But baby, I can't stay, You got to roll me and call me the tumb lin' dice, (Call 58 59 60

P P.M. -----4

T	7	8	0	1	0	5	5	6	5	6	0	7	(7)	7	8	8	7	7	8	(0)	0	0	0	0
A	7	7	0	0	0	5	5	5	5	5	0	7	(7)	7	7	7	7	7	0	(0)	2	0	2	0
B	7	7	0	0	0	5	5	7	5	5	0	7	(7)	7	9	9	7	7	9	(0)	0	0	0	0

crap shooter,

me the tumblin' Got to roll me (yayes), Got to roll me, Got to roll me (Oh yeah) Got to roll me Got to

H P.M. - - - - 4 H P.M. - - - - - 4 H P

T	(0)	0	0	0	0	0	0	0	0	0	7	8	7	0	1	0
A	(0)	0	2	0	0	2	0	0	0	0	7	7	7	0	0	0
B	(0)	0	0	0	0	0	0	0	0	0	7	9	7	0	2	0
	(0)	0	0	0	0	0	0	0	0	0	7	7	7	0	0	0

roll me (yeah) Got to roll

p

T	7	8	7	0	1	0					
A	7	7	7	0	0	0					
B	7	9	7	0	2	0					
	7	7	7	0	0	0					

[illegible][illegible]

The image shows a musical score for the song "The Wind" by The Beatles. It includes a guitar staff with a treble clef and a key signature of three sharps (F#, C#, G#). The guitar part starts at measure 96 and continues through measure 97. Above the staff, there are lyrics: "H H sl. P sl. P H". Below the staff, there are guitar-specific markings: "H H sl. P sl. P H". The bass staff is shown below the guitar staff, with a bass clef and a key signature of three sharps. It contains a bass line with fret numbers (1, 2, 0, 0, 0, 2, 0, 0, 2, 4, 2, 0, 4, 2, 0, 0, 2, 0) and a corresponding bass line with a bass clef and a key signature of three sharps. The bass line starts at measure 96 and continues through measure 97. The bass line is written in a simplified notation, using numbers 1, 2, 0, 4, 2, 0, 4, 2, 0, 0, 2, 0 to represent frets. The bass line is written in a simplified notation, using numbers 1, 2, 0, 4, 2, 0, 4, 2, 0, 0, 2, 0 to represent frets.